

La Pulpera de Santa Lucía

para cuarteto de guitarras

Música Enrique Maciel

Arreglo Pablo Rey

Guit. 1
mf

Guit. 2
mf

Guit. 3
mf

Guit. 4
mf

A7 A7/G Dm/F Dm/F D/F# G7

6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

G7/F C/E C E7/G# E7

11

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am/G F7 E7 Am Am

A

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am/G Dm/F Dm Bm7(b5) E7

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am Am/G Bm7(b5)

28

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am A7 Dm Dm/C Bm7(b5) E7

39

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am G7 G7 C

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7 E7 E/G# Am Am

C

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7 A7 Dm Dm A7

54

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7 Dm/F Dm/F D/F# G7 G/F C/E

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p *mf* *p* *mf* *p* *mf* C E/G# E7 Am Am A7

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66

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7 Dm Dm A7 A7/C# Dm

72

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm/F E7 E7/G# Am Am E7/B

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7/G# Am A7 A7/G

D



83

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm/F Dm/F D/F# G7 G7/F C/E

88

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C E7/G# E7 Am Am/G

93

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7 E7 Am Am/C Am

rubato **E**

98

a tempo

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am/G

Dm/F

Dm

Bm7(b5)

E7

Am

104

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

Am/G

Bm7(b5)

109

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am





114

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A7 Dm Dm/C Bm7(b5) E7 Am

Detailed description: This system of music covers measures 114 to 119. It features four guitar staves. Guitars 1, 2, and 3 play melodic lines with various note values and accidentals. Guitar 4 provides a bass line with chords indicated by letters below the staff: A7, Dm, Dm/C, Bm7(b5), E7, and Am. The notation includes stems, beams, and accidentals.

120

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am G7 G7 C F7 E7

Detailed description: This system of music covers measures 120 to 125. It features four guitar staves. Guitars 1, 2, and 3 play melodic lines. Guitar 4 provides a bass line with chords indicated by letters below the staff: Am, G7, G7, C, F7, and E7. The notation includes stems, beams, and accidentals.

126

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E/G# Am Am A7 A7 Dm

Detailed description: This system of music covers measures 126 to 131. It features four guitar staves. Guitars 1, 2, and 3 play melodic lines. Guitar 4 provides a bass line with chords indicated by letters below the staff: E/G#, Am, Am, A7, A7, and Dm. The notation includes stems, beams, and accidentals.



132

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm A7 A7 Dm/F Dm/F D/F#

137

Guit. 1

Guit. 2

Guit. 3

Guit. 4

G7 G/F C/E C E/G# E7

p

p

p

p

143

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am Am A7 A7 Dm

F

mf

mf

mf

mf

148

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Dm A7 A7/C# Dm Dm/F

153

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7 E7/G# Am Am F7 E7

158

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7/G# Am Am6(9)