

Milonga para una Niña

Alfredo Zitarrosa
Desgrabación: Pablo Rey

♩ = 96

Guit. 1

Guit. 2

Guit. 3

Guitarrón

5

Guit. 1

Guit. 2

Guit. 3

Guitarrón

9

Guit. 1

Guit. 2

Guit. 3

Guitarrón

13

Voz

Guit. 1

Guit. 2 (*)

Guit. 3

Guitarrón

(*) Habitualmente iría un mi en lugar del si grave.

17

Guit. 1

Guit. 2

Guit. 3

Guitarrón

21

Guit. 1

Guit. 2

Guit. 3

Guitarrón



Musical score for measures 25-28, featuring four guitar parts: Guit. 1, Guit. 2, Guit. 3, and Guitarrón. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Musical score for measures 29-32, featuring four guitar parts: Guit. 1, Guit. 2, Guit. 3, and Guitarrón. The notation is primarily composed of sustained notes and rests, indicating a sustained harmonic texture.

repite 4 veces

Musical score for the **FINAL** section, featuring four guitar parts: Guit. 1, Guit. 2, Guit. 3, and Guitarrón. This section includes triplet markings (indicated by a '3' over a bracket) and concludes with a double bar line.