

Gotita de Licor

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Desgrabación: Pablo Rey

Guit. 1

Guit. 2

Guit. 3

Guit. Base (Req. II)

Guitarrón

5

Guit. 1

Guit. 2

Guit. 3

Gr. Base

Guitarrón.

INTRO

9

Musical score for measures 9-12. Includes staves for Guit. 1, Guit. 2, Guit. 3, Gtr. Base, and Guitarrón. The score shows a melodic line in the guitars and a rhythmic accompaniment in the guitar and guitarón.

13

Musical score for measures 13-16. Includes staves for Guit. 1, Guit. 2, Guit. 3, Gtr. Base, and Guitarrón. This section features triplets in the guitar parts, indicated by the number '3' below the notes.

Voz

17

Musical score for measures 17-20. The score includes staves for Guit. 1, Guit. 2, Guit. 3, Gtr. Base, and Guitarrón. The key signature is two sharps (F# and C#). The Guit. 1, 2, and 3 staves show a melodic line with a rest in measure 18. The Gtr. Base and Guitarrón staves show a rhythmic accompaniment with eighth notes and chords.

21

Musical score for measures 21-24. The score includes staves for Guit. 1, Guit. 2, Guit. 3, Gtr. Base, and Guitarrón. The key signature is two sharps (F# and C#). The Guit. 1, 2, and 3 staves show a melodic line with eighth notes and chords. The Gtr. Base and Guitarrón staves show a rhythmic accompaniment with eighth notes and chords.

25

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

29

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

33

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

37

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.



41

Guit. 1

Guit. 2

Guit. 3

Gr. Base

Guitarrón.

45

Guit. 1

Guit. 2

Guit. 3

Gr. Base

Guitarrón.

INTRO

49

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

53

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.



57

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

61

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

65

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

69

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.



73

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

77

Guit. 1

Guit. 2

Guit. 3

Gtr. Base

Guitarrón.

81

Musical score for measures 81-84. The score is written for five instruments: Guit. 1, Guit. 2, Guit. 3, Gtr. Base, and Guitarrón. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Guitarrón part is marked with an '8' at the beginning of the first measure.

85

Musical score for measures 85-88. The score continues for the same five instruments: Guit. 1, Guit. 2, Guit. 3, Gtr. Base, and Guitarrón. The key signature remains two sharps (F# and C#). The time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Guitarrón part is marked with an '8' at the beginning of the first measure. The score concludes with a double bar line and a repeat sign at the end of measure 88.



89

Guit. 1

Guit. 2

Guit. 3

Gtr.
Base

Guitarrón.