

Canción de los Horneros (Atahualpa Yupanqui)

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Desgrabación Pablo Rey

♩ = 72

Guitarra 1

Guitarra 2

Guitarra 3

Guitarrón (6ta en Re)

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

9

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

This system of music contains measures 9 through 12. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and Guitarrón. Gtr. 1 plays a melodic line with eighth and sixteenth notes, often with slurs. Gtr. 2 provides harmonic support with chords and moving lines. Gtr. 3 plays a steady eighth-note accompaniment. The Guitarrón part is mostly silent, indicated by rests.

13

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

This system of music contains measures 13 through 16. It features the same four staves as the previous system. Gtr. 1 continues its melodic line. Gtr. 2 and Gtr. 3 have more active parts, with Gtr. 3 playing a consistent eighth-note pattern. The Guitarrón part becomes more active, playing a rhythmic accompaniment of eighth notes.

Voz

17

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

21

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón



25

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

29

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

repite
5 veces

33

Gtr. 1

Gtr. 2

Gtr. 3

Guitarrón

